

مركز دان للعلوم والبحث العلمي

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**Denmark**

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1. The number of research pages should not exceed 30 pages (21 x 28) A4.
2. To write in Arabic, use the Simplified Arabic font at scale 14, and write the main title at scale 16 in bold.
3. To write in English, Times New Roman is used in scale 12, and the title is written in scale 14. Feedback
4. The Arabic margin is written in scale 12 and in the same font type, while the English margin is written in scale 10 in the same type of font used.
5. The research summaries must be accompanied by keywords related to it, in both Arabic and English.
6. The number of pages of references and sources should not exceed 5 pages.
7. Tables, drawings and figures should be (12 x 18) in size.
8. References in the text are written in American Psychological Association (APA) style
9. The sources are arranged alphabetically at the end of the research according to the author's last name.

**.All appendices are mentioned at the end of the research after the references.**



**Editor Chief's Message:**

Praise be to God, who taught man what he did not know:

The editorial board is pleased to place in the hands of its readers the new issue, which is its second issue in this year 2025, after its accreditation by the Royal Danish Library and obtaining the international coding 2794-9346 issn, and this is the first step in the efforts of the editorial staff of the magazine to take its place in international repositories and refereed scientific journals, and the staff of the magazine has been keen since its launch to actively contribute to enriching the scientific and knowledge movement and building bridges of communication between researchers in various disciplines. This issue is a continuation of the journal's approach to presenting solid scientific research that takes into account the standards of originality and scientific methodology, in which an elite group of researchers and academics participated who addressed contemporary issues and important scientific issues in multiple fields, reflecting the diversity and knowledge integration that we seek. While we appreciate the efforts of the researchers and academic reviewers who contributed to the completion of this issue, we emphasize our keenness to ensure that the journal remains a scientific platform open to all serious research energies, and a field for the dissemination of knowledge based on evidence and sound scientific methodology. We ask God to grant us and you success in the service of science and its advancement, and that this work will be a building block in the edifice of solid scientific research. With sincere appreciation.

**Index**

<b>Sequence</b>	<b>the topic</b>	<b>Page number</b>
<b>1</b>	<b>Editor Chief's Message</b>	<b>7</b>
<b>2</b>	<b>Controlling thinking and its relationship to social support among students Sixth grade of primary school Afra Hamza Abdul Hassan</b>	<b>8–12</b>
<b>3</b>	<b>The efficiency of the theory of social exchange in Arab societies. (A study in social geography) Prof. NESSRINE ALSALAMEH.</b>	<b>9–16</b>
<b>4</b>	<b>The Impact of Imam al–Hasan al–Askari's Narrations on Quranic and Interpretive Sciences Dr. Saad Abdul Hamza Ghaziwi al–Jubouri Denmark</b>	<b>17–19</b>
<b>5</b>	<b>(The spiritual dimension of the philosophy of abstract love: self–cultivation or a necessity for knowing God) (Jalal Al–Mawla) Denmark 202</b>	<b>20–24</b>

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	<p><b>The semantic dimension of the photographic image in advertising design and its functional and aesthetic role on the communication message in light of semiology</b></p> <p><b>Maha Naama Lifta</b></p> <p><b>Faculty of Education for Pure Sciences/ Ibn Al-Haytham</b></p>	<b>21-27</b>
	<p><b>(The Duality of Pleasure and Pain in the )</b></p> <p><b>(Poetry of the Hudhaylites)</b></p> <p><b>Dr. Mushtaq Taleb Munim</b></p>	<b>28-31</b>

**Controlling thinking and its relationship to social support among students  
Sixth grade of primary school**

**Afra Hamza Abdul Hassan**

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**Baghdad**

**Abstract:**

The importance of controlling thinking and its role in civilizational achievements and facing the challenges of changing life, which feeds thinking with information about reality and how to invest it to develop thinking skills and mental processes, so scientists have invented effective methods and techniques in developing thinking and stressed that there is no benefit from learning that does not lead to developing the ability to think. Based on the above, the problem of the current research crystallized in the researcher's mind by raising the following question: To what extent is the teacher's ability to control the development of thinking and its relationship to social support among sixth grade students?

Since the current research aims to (reveal the relationship between thinking control and social support among sixth-grade students), the researcher therefore adopted the descriptive approach - the correlational relationship to design her research procedures, as it is the most appropriate scientific method to apply her research procedures to an experimental sample and reach the results expected from the research.

The research population is determined from sixth-grade primary school students who study in primary schools affiliated with the General Directorate of First Karkh Education, numbering (654) male and female students belonging to (52) primary schools. A random sample was selected from them, numbering (60) male and female students continuing to study for the year. Academic year 2023-2024 at Al-Rahman Primary School.

The researcher prepared two types of tests, the first related to (control of thinking) and the second (social support), as this first test consisted of (20) items

centered around the process of (control of thinking). A triple scale was also determined to measure the correspondence of the item with the subject, and the second (attribution). Social) includes (20) items. The initial version of the two tests was presented to a group of arbitrators in the specializations of thinking and artistic education - plastic arts - measurement and evaluation.

The researcher adopted the statistical package (SPSS) to process the data and information that she obtained when applying the cognitive achievement test. The research came out with a set of results, the most important conclusions are:

1- Thinking is linked to the scientific activity (cognitive and skill) of the learner, as the type of thinking depends on the practical activity that the learner practices, especially his exposure to everything new in knowledge, which makes him acquire experiences that work to maintain him in society.

2- The level of thinking of the learner can be reflected in various aspects of his personality and social behavior, especially when the (social support) pattern is associated with it, which paves the way for the development of a group of traits that characterize him, such as the emotional side, self-control, self-control, tolerance and respect.

Keywords: thought control - social support

### **Recommendations: In light of the researcher's findings, the following recommendations can be formulated:**

1- The educational institution can hold scientific and social seminars that deal with topics on how to provide social support to learners, especially when parents, teachers and colleagues are involved.

2- The nature of thought control forms a system that enhances the support provided by the educational institution so that it achieves a strong indicator that contributes to the involvement of learners in the process of emotional and behavioral interaction within the activities of that institution.

3- The process of thought control makes the learner characterized by affection for others and cooperation in his social environment, so that he becomes self-confident and able to implement the requirements of the educational institution and his social duties.

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## **The efficiency of the theory of social exchange in Arab societies.**

(A study in social geography)

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### **Abstract:**

The theory of social exchange appeared in its current form in the fifties of the twentieth century in response to structural, functional and functional structural theories, and the sociologist George Homans is the first to lay its foundations and approach and referred to it explicitly, but its ideas are striking in philosophical history, and this theory benefited from the sciences that dealt with the issue of exchange being based on it mainly, and adopted the principle of utility as its essence, and through the discussion of the foundations of this theory, and the courses through which it was built, it was found that the economic has been dropped Classicism on human behavior by linking it to the engine of profit and loss as if it were a social trade in its material and intangible forms, and most of the social experiences in it

have started from the study of small primitive or animal societies (the pigeons of the Humans) and then generalized its results.

Despite this, the research has found that the theory of social exchange adopted very important determinants closely related to the nature of the human soul (namely the benefit), and can be adopted in the interpretation of the behavior of individuals absolute impartiality, but on the other hand has led to the development in the nature of relations between individuals to the difficulty of finding harmonious social patterns can be generalized, the relativity, integration and overlap in the theoretical framing of the behavior of individuals and groups in human societies is predominant, which shows the shortcomings of this theory, and on the one hand Other cultural differences cannot be ignored when relying on social theories in behavior analysis, hence the research concluded that the specificity of Arab societies that distinguish them from societies that have sprouted contemporary social theories (including the theory of social exchange) is a fundamental reason why importing this theory and applying it without modifications commensurate with this specificity becomes insufficient to achieve the desired goal of analyzing the behavior of individuals and groups, foreseeing the future, and drawing social, economic and other policies.

**Recommendations: -**

Launching a research project entitled: (Arab Social Theories), adopted by accredited research bodies at the level of the Arab world, comprising a group of researchers in the humanities, economics and politics, drawing its theoretical foundations from early Arab scholars who were holistic in knowledge, and developing on contemporary theories in line with the specificity of Arab societies.

**Conclusion: -**

Therefore, based on the above, the current global social reality in general and the Arab world in particular cannot be read based on the mould of the theory of

social exchange in its source form, nor can this theory be projected with its implications on Arab societies seeking to uphold their originality and values in keeping pace with global openness and the knowledge economy as a means to protect them, which leads us to more modern approaches that can be developed within the framework of Arab determinants in the context of their interactions with global determinants of social activity and interaction to reach social theories characterised by modernity and based on the belief that generalisation is linked to specificity and the belief that the

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**The Impact of Imam al–Hasan al–Askari's Narrations on Quranic and  
Interpretive Sciences**

**Dr. Saad Abdul Hamza Ghaziwi al–Jubouri**

**Denmark**

**Abstract:**

The research was keen to encompass the contemplative efforts of Imam al–Hasan al–Askari (peace be upon him) in reading the Qur'anic text. Three topics emerged for us, the first of which is intellectual contemplation of the Qur'anic language and the linguistic interpretive worlds it contains, whose meanings open up to the infinite. The second topic addressed the response to the philosopher al–Kindi's project to publish a book on the contradictions in the language of the Qur'anic text. The Imam drew al–Kindi's attention to the fact that the language of the Qur'an The lack of certainty about a single meaning prompted the philosopher al–Kindi to abandon his project after he confirmed the validity of the Imam's warnings. He decided not to risk it. The third of these topics was the Imam's keenness to highlight the hidden aspects of intellectual diversity in the language of the Qur'an. He presented this through a dialogue between him and two students who had received their Qur'anic

lessons from the Imam personally, over a period of 6–7 years. Finally, the research found it useful to refer to the words of Imam al–Hasan al–Askari in The issue of the creation of the Qur'an, as it casts doubt on the intentions of those who address this topic. I ask God Almighty to open our eyes to knowledge and enrich us with the light of understanding.

What's the best way to read the Quran?

The Koran's Declaration of Independence

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**(The spiritual dimension of the philosophy of abstract love: self-cultivation or a necessity for knowing God)**

**(Jalal Al-Mawla)**

**Denmark 2025**

**Abstract:**

Many different theories have attempted to explain the nature of love and passion and the function they serve. However, the nature of love remains very difficult to explain to a hypothetical person who has never experienced love themselves. Our question may seem completely strange, if not completely illogical, to those who have not experienced it. If we examine the philosophy of love and passion more closely, we find it a state of spiritual transcendence with the beloved, or a sign of the purification of the soul and moving away from it. Among the prevalent types of theories that attempt to explain the existence of love are: psychological theories, the vast majority of which consider love to be a very healthy behavior; evolutionary theories that view love as part of the process of natural selection; spiritual theories that might, for example, consider love a gift from God; and theories that consider love an inexplicable mystery, much like a mystical experience. Each research has an introduction that clarifies the researcher's ultimate objective in terms of the motivations for the research. Since the research deals with love, the discussion becomes lengthy and there are many examples of when a person reaches the beginning stages of love, not to mention its advanced stages. In this research, we will address the axes of the concept of abstract love and its philosophy. We will also

touch upon the connection between loving parents and the path to loving God, as well as other topics that deal with abstract love.

**Conclusion: -**

From all of the above, we conclude that it is difficult to feel and recognise certain emotions, whether good or bad, such as love and hate, altruism and selfishness, in the absence of other people with whom one has a relationship that generates emotions in oneself. In the absence of the presence of other people with whom he has a relationship that generates feelings in the soul, so we are indebted to others for discovering them in ourselves and thus recognizing their characteristics and signs. The factor of practice and contact with others generates a personal experience that clarifies the contours of these feelings, so that each one of them appears distinct from the other, without the permission of this third party, they would remain mysterious and opaque from our consciousness for life.

If this is the case with regard to man's relationship with man in terms of the bond of feelings, what is man's relationship with the sacred or God? In the field of philosophy of religion, there is talk of what is called "religious experience", which is that direct relationship that connects man to the divine self, or a kind of divine manifestation in its manifestation before the human self. The German philosopher Schleiermacher defines religious experience as the emotional experience that connects the slave to the source of absolute power that is God, which is of an intuitive nature that transcends all mental and conceptual determinations. Abdul Jabbar al-Rifai described it as: "Confronting God, realizing His presence, being in His presence, sensing this presence and savoring it spiritually". In short, it is the experience of a person who believes in the presence of God and is manifested in front of Him. One of the most important features of this sensory feeling associated with religious experience is what Rifai expressed as quenching the ontological thirst by providing the fuel that we lack in our lives to satisfy our need to know the meaning of life, reveal its mystery, and enhance our ability at a level that makes us

able to overcome the problem of human existence in this world, taking it from anxiety to serenity, and from meaning to meaning. Divine love defines, not cancels, the other modes of love.

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**The semantic dimension of the photographic image in advertising  
design and its functional and aesthetic role on the communication message  
in light of semiology**

**Maha Naama Lifta**

**Faculty of Education for Pure Sciences/ Ibn Al-Haytham**

**Abstract:**

The modern era in which we live today is the era of the image, as many critics and scholars have expressed it. The image is an indispensable tool for anyone who wants to communicate their advertising message and enhance their activity in communicating with people. The image has taken the lead as an alternative to other communication languages, due to its ability and speed in reaching the recipient. The meaning in the image is the essence of visual communication derived from cultural, social, popular and religious backgrounds and all the values and standards of the actions and practices of individuals and groups. Every civilization represents its basic general symbols that establish the background for the connotations of thought for each individual or group, as they organize their lived human experiences into a group of symbols agreed upon as basic beliefs so that understanding becomes possible between them to express their experiences in their essence and their common overall meaning. The digital image has become, in our era, a pillar of advertising with multiple tasks, functions and purposes, due to its credibility and ability to address the eyes, hearts and minds of recipients,

regardless of their cultural levels. Given its powerful ability to persuade and capture the details of the event it addresses in advertising design, this image has become the axis that carries the architecture of the modern poster and its most important components. This demonstrates the importance of advertising as a fundamental element for emotionally influencing consumers, as advertising relies primarily on arousing emotional emotions in the recipient, not just intellectual persuasion. It is the targeted content of the communication messages carried by the medium whose main pillar is a society, which is expressed by the symbols and signs that have been agreed upon and whose meaning has arisen. It can be generalized or specialized and expanded among a group. There are many types of semantic meaning derived from the surrounding environment, among which there are types that contribute to increasing the efficiency of conveying information, which is what any advertising institution or company may aim to identify and focus on using within its formulation of the components of the advertising image and building symbolic meanings for the content of its message with the aim of conveying information efficiently within its communication goals to achieve material profit and purchasing gains, and to ensure the satisfaction and loyalty of the targeted and expected groups to the brand and remember them when responding to the purchase decision through an advertisement.

**Keywords: image, advertisement, attracting attention, visual communication**

### **Recommendations: -**

One of the most important recommendations that the researcher points out is that it is necessary to choose the image before the designer implements it, as the advertisement is a visual communication tool to attract the attention of the recipient in an easier and more beautiful way to emphasize the aesthetic and artistic aspects within the one advertisement.

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**((The Duality of Pleasure and Pain in the Poetry of the Hudhaylites))**

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**Abstract:–**

Human beings often go through certain situations that generate various emotions and leave negative or positive effects that are directly reflected in their behaviors and actions, carrying a hidden evaluation of the current moment and perhaps even in the past, and these effects are not without two feelings, one is pleasure and the other is pain, both of which are related to the psychological and emotional state, and as a result of their connection to the psychological state, there is a set of effects in a person's words and actions that are more like a mirror reflecting the state that person is going through as a result of a certain situation. As a result of their connection to the psychological state, a set of effects appear in a person's words and actions that are more like a mirror reflecting the state that that person is going through as a result of a particular situation, so this research is

specialized in explaining the duality of pleasure and pain on the basis of the self in the poetic text and the other negative and positive, specifically in the poetry of the Hudhaylites.

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